

LB
3622
B42

STOCK DESIGNS



FACE BORDERS
TOP FOLD HEADINGS
TAILPIECES
DISPLAY PAGES

WENSON PRINTING CO.
CINCINNATI, OHIO.



Class LB 3622

Book B42

Copyright N°

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STOCK DESIGNS

WE are illustrating in this booklet a series of stock page borders, top folio headings, tailpieces, and display pages. These stock designs have been drawn by skilled commercial artists and all of them are attractive drawings. Any of them can be adapted to suit the needs of any management by merely inserting the name of the annual in the proper position. You will note that most of the designs already have names of annuals inserted in them, but this does not mean that the particular design has been used by that annual. The names of annuals used in connection with the designs were selected to illustrate just how the design appears with an insertion of a name.

The use of these stock designs is offered to any college annual management with whom we have a contract. If a management desires to have a special page border or top folio heading, we shall be glad to furnish sketches for approval. Of course, a special design will cost considerably more than if the stock designs are used.

We have two purposes in view in offering these stock designs to school annual managements. First, in the case of borders and folio headings, the design appears on each page in the book, and for that reason should be especially attractive—a more finished drawing than the average school artist can make.

Second, we are anxious to save the management as much money as possible, and we are offering a wide selection at a cost of about one-third of what a special and exclusive set of page borders or folio headings would cost. We are able to do this, as we expect, in the course of several seasons, to furnish the same design to more than one management, and thus prorate the cost of the drawing and plates.

In ordering or corresponding about any of these stock designs, refer to them by the numbers printed underneath each design.

Page Borders

We are illustrating twenty page borders on pages 4 to 26, inclusive. These borders are printed in a number of different colors of light tints, as a tint ink is preferable to a solid color on page borders. The solid colors make a page border stand out too prominently, and detract attention from the type and cuts.

Any of the page borders can be printed in any of the colors shown. For instance, the border on page 6 can be printed in the color of ink shown on page 12, or vice versa. If none of the colors shown are exactly what you desire, we will match any special color as closely as possible.

It is impossible to print the page borders with the type and cuts, even if the page border should be printed in same color as type and cuts. This means that each page has to go through the press an additional time in order to print the borders. The printing of a page border adds to the cost of a book and is charged extra, the extra price for printing depending upon the number of copies and pages.

A book is printed on the press in eight-page forms, so that we have to furnish and make necessary changes in eight-page borders. We will furnish a set of eight border plates of any of our stock designs and make necessary changes for \$16.50. The borders will show just where the name of your annual is to be inserted. The printing of a page border will cost extra and prices will be quoted on basis of number of copies ordered and number of pages.

Instructions should be given as to color of ink desired, if border is to be used. On succeeding pages eight colors of inks, suitable for borders, are shown. These eight colors are as follows: Blue Tint, Grey, Olive, Gold, Buff, Brown, Pink and Green Tint.

Top Folio Headings

A series of twenty-three top folio headings is illustrated on pages 27 to 33, inclusive. The top folio headings are unlike page borders in that they can be printed with the type and cuts, and there is no extra charge for printing them as in the case of page borders.

We keep three 8-page forms of type and cuts locked up and ready for the press. As the top folio headings are locked up with the type and cuts, it is necessary to furnish and make changes in twenty-four headings.

We will furnish a set of twenty-four top folio headings of any of our stock designs and make necessary changes for \$16.50. The samples of stock folio headings will show just where the name of your annual is to be inserted. There is no extra charge for printing top folio headings.

Top Folio Headings With Tailpieces

A tailpiece can be printed with a number of the top folio heading designs at very small extra expense. Seven of our top folio headings are shown with attractive tailpieces to match. These seven series are numbers 117A, 118A, 119A, 120A, 121A, 122A and 123A.

If a tailpiece is used, we have to make twenty-four plates of the tailpiece as well as twenty-four plates of the heading. A set of

top folio headings with tailpiece will therefore cost somewhat more than if a top folio heading alone is used.

We will furnish a set of twenty-four top folio headings and twenty-four tailpieces of any of our seven stock designs for \$24.75. This includes necessary changes in top folio heading, but does not include any changes in the tailpiece. It is not necessary or desirable to make any changes in the tailpieces. There is no extra charge for printing.

Display Pages

We are showing thirty stock display pages on pages 35 to 64, inclusive, any of which can be changed to suit the needs of any annual. You will note that these designs already have reading matter and the name of an annual inserted in them, but this does not mean that the design has been used by that particular annual. As a matter of fact, the name and

reading matter is not a part of the design, but is shown to illustrate the appearance of the design after insertion of reading matter.

All of these display page designs are printed in two colors with exception of the design shown on page 39, which is printed in one color only, and number 155A will give some idea of the appearance of the display pages printed in one color. Number 155A can also be printed in two colors.

There is an extra charge for printing a page in two colors, as the form containing the page must be run through the press an additional time in order to print the extra color. This extra charge can be avoided by printing the design in one color. However, a design printed in two colors is far more attractive than if printed in only one color.

Any one of these designs can be furnished and necessary changes made in same for \$5.00 each. This does not include price of printing in two colors, which is given below.

PRICES

SET OF STOCK PAGE BORDER DESIGNS.....\$16.50

The above price covers furnishing and making necessary changes in any of our stock page border designs as shown by numbers 1A to 20A, inclusive. The name of your annual, the year, and any simple decoration can be inserted in the border designs.

The above price does not include printing the border in an extra color of ink. The price for printing the border varies from \$40 to \$400, depending upon number of copies and pages in book. Definite quotations for printing borders can be given upon receipt of information as to the number of copies and pages to be ordered.

SET OF STOCK TOP FOLIO HEADING DESIGNS.....\$16.50

The above price covers furnishing and making necessary changes in any of our stock folio headings as shown by numbers 101A to 116A. The name of your annual, the year or any simple wording can be inserted in the heading design.

There is no extra charge for printing a folio heading in the same color of ink as type and cuts. Folio heading can be printed with the type and cuts, but borders have to be printed separately. Therefore there is no extra charge for printing a folio heading.

SET OF STOCK TOP FOLIO HEADING DESIGNS WITH TAILPIECE.....\$24.75

The above price covers furnishing any of our stock folio heading designs with tailpiece to match, as shown by numbers 117A to 123A, inclusive. The price covers making necessary changes in the heading designs, but does not cover any changes in the tailpieces. The name of your annual, the year or any simple wording can be inserted in the heading design.

There is no extra charge for printing a folio heading design with tailpiece in same color of ink as type and cuts.

STOCK DISPLAY PAGES, EACH PRINTED IN ONE COLOR.....\$ 5.00

STOCK DISPLAY PAGES, EACH PRINTED IN TWO COLORS.....\$15.00

The above price covers furnishing and making necessary changes in any of our stock display page designs as shown by numbers 151A to 155A, inclusive, and number 162A. Any one design of series 156A, 156B, 156C, 156D to 161A, 161B, 161C, 161D, inclusive, can also be furnished for above prices. The name of the annual and any suitable reading matter can be inserted in the display pages.

The price of \$5 covers printing the design in black ink only and not in two colors.

The price of \$15 covers printing the design in black ink and any other color you desire.

STOCK DISPLAY PAGES, SET OF FOUR, PRINTED IN ONE COLOR.....\$20.00

STOCK DISPLAY PAGES, SET OF FOUR, PRINTED IN TWO COLORS.....\$45.00

The above prices cover furnishing and making necessary changes in any series of four display pages as shown by numbers 156A, 156B, 156C, 156D to 161A, 161B, 161C, 161D, inclusive. The name of the annual and suitable reading matter can be inserted in the display pages.

The price of \$20 covers printing the four designs in black ink only and not in two colors.

The price of \$45 covers printing the four designs in black ink and any other color you desire.

STOCK DESIGNS

OF

PAGE BORDERS
TOP FOLIO HEADINGS
TAILPIECES
DISPLAY PAGES

THIS BOOK IS THE PROPERTY OF THE
BENSON PRINTING CO., AND IS TO BE
RETURNED TO THEM ON OR BEFORE
THE COMPLETION OF THE ANNUAL

No. 114

FURNISHED BY
BENSON PRINTING CO.
NASHVILLE, TENN.

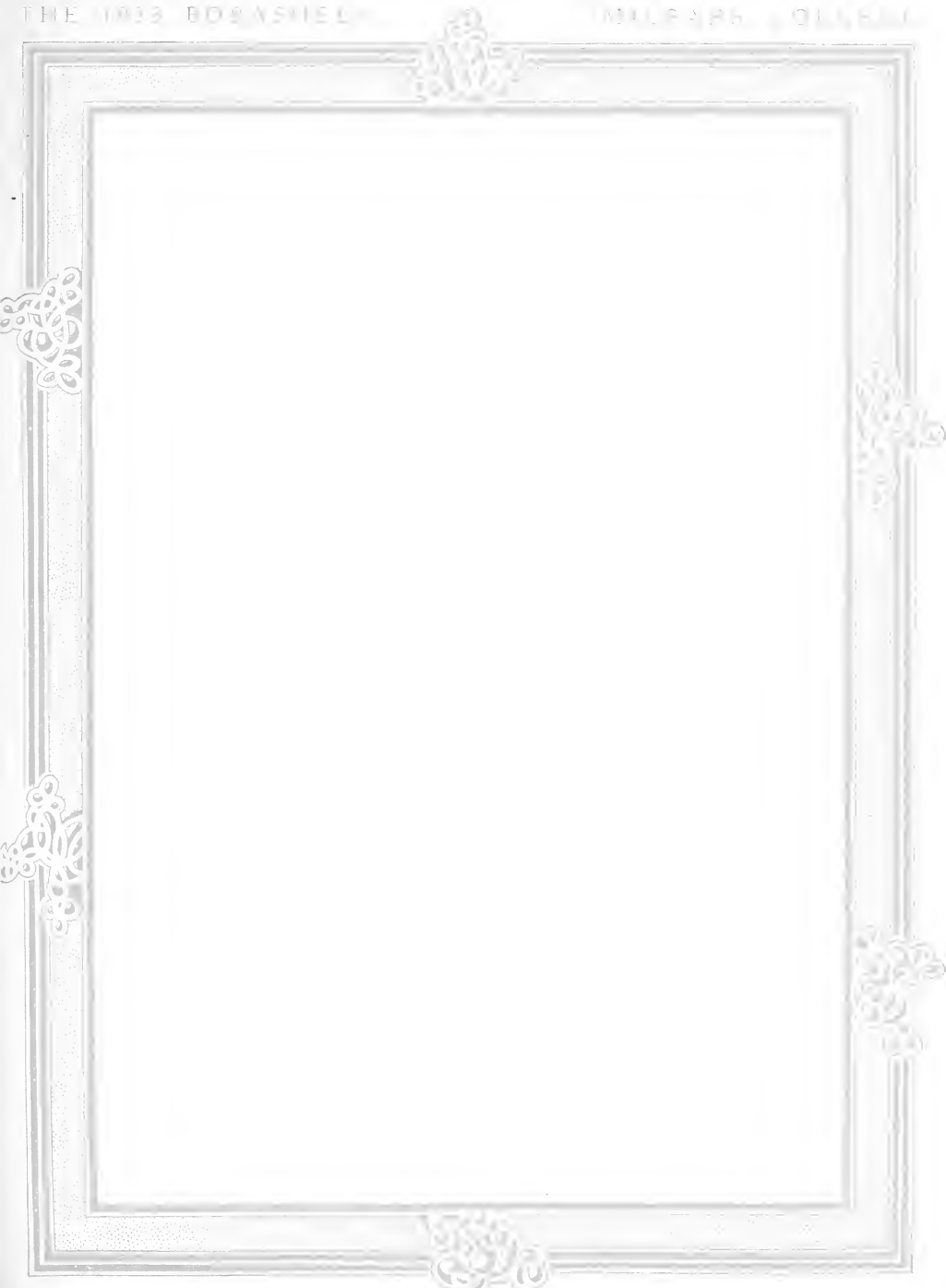
Copyright, 1922, by Benson Printing Co.

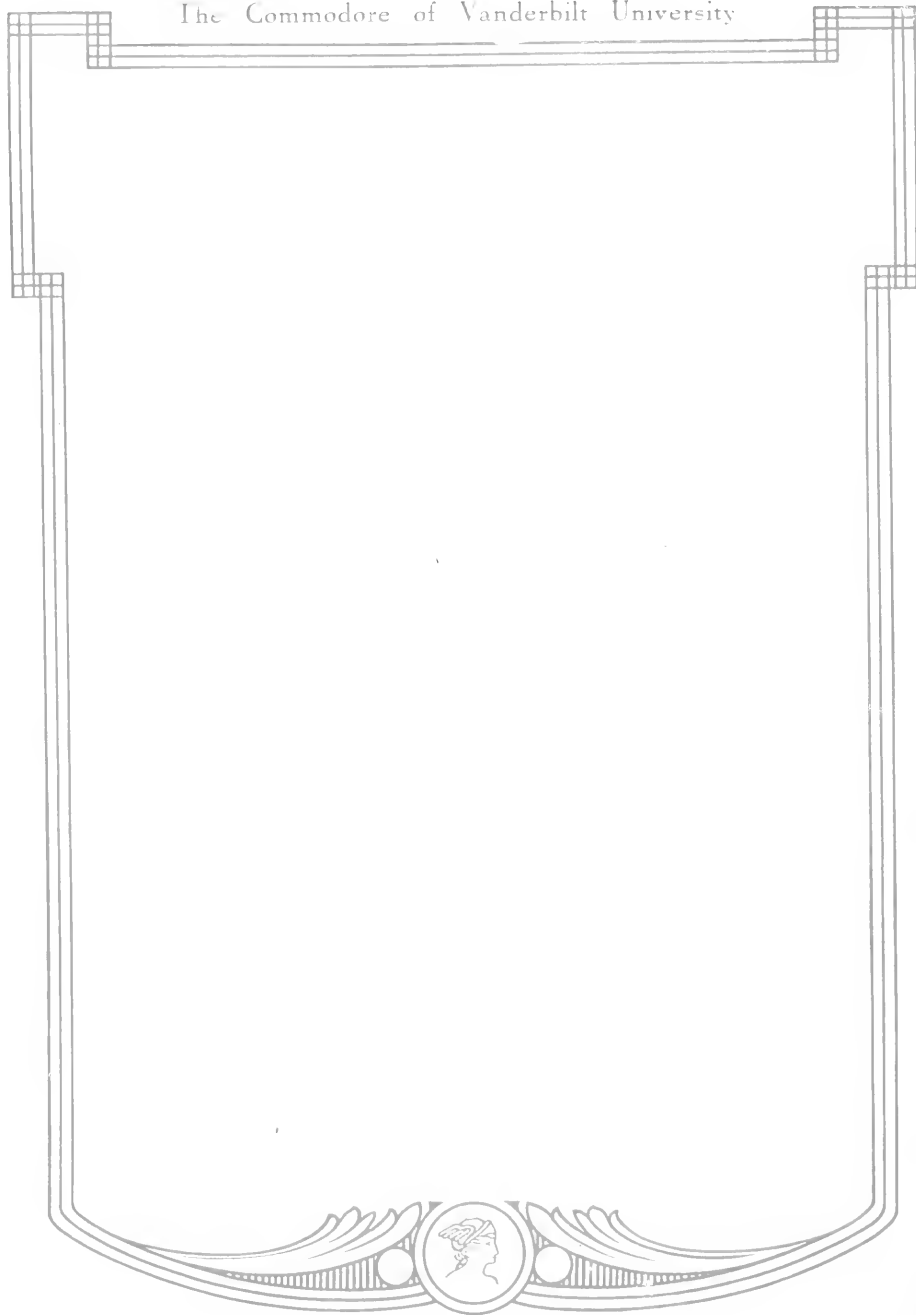
©CLARK 6785

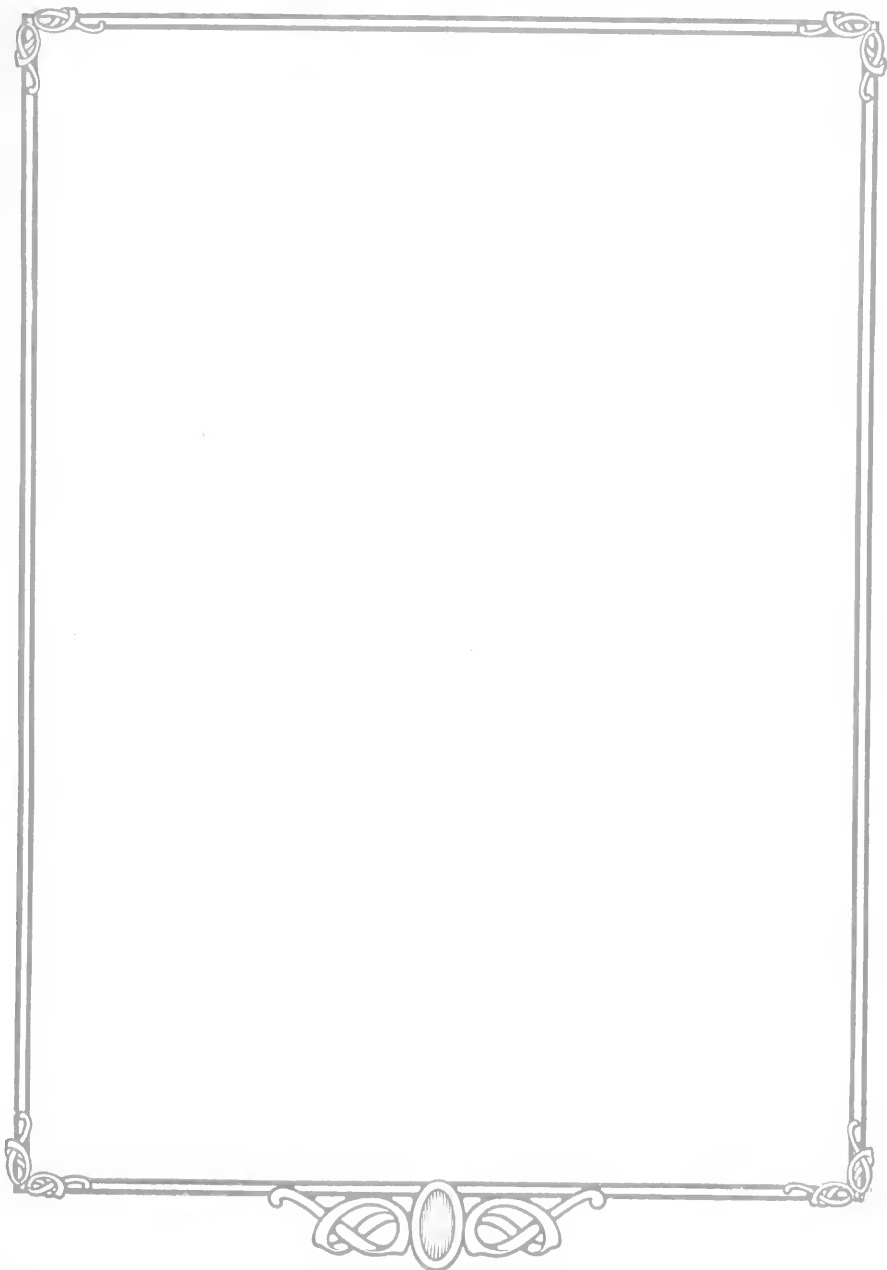
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PAGE BORDER NO. 5A. COLOR OF INK, OLIVE







PAGE BORDER NO. 9A. COLOR OF INK, BLUE TINT

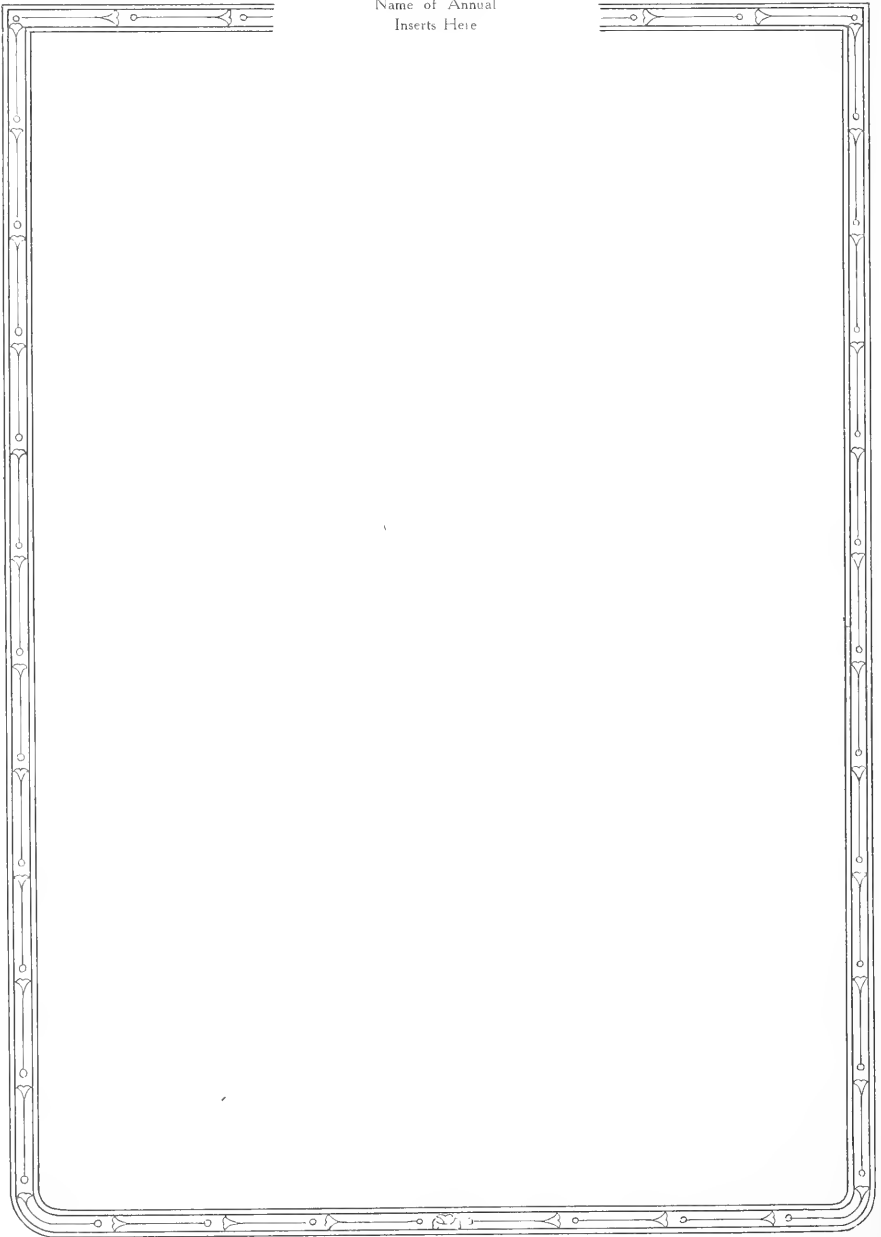


PAGE BORDER No. 12A. COLOR OF INK, GREY

THE PATRIST

THE JAMBALAYA

Name of Annual
Inserts Here



PAGE BORDER No. 15A. COLOR OF INK, BROWN

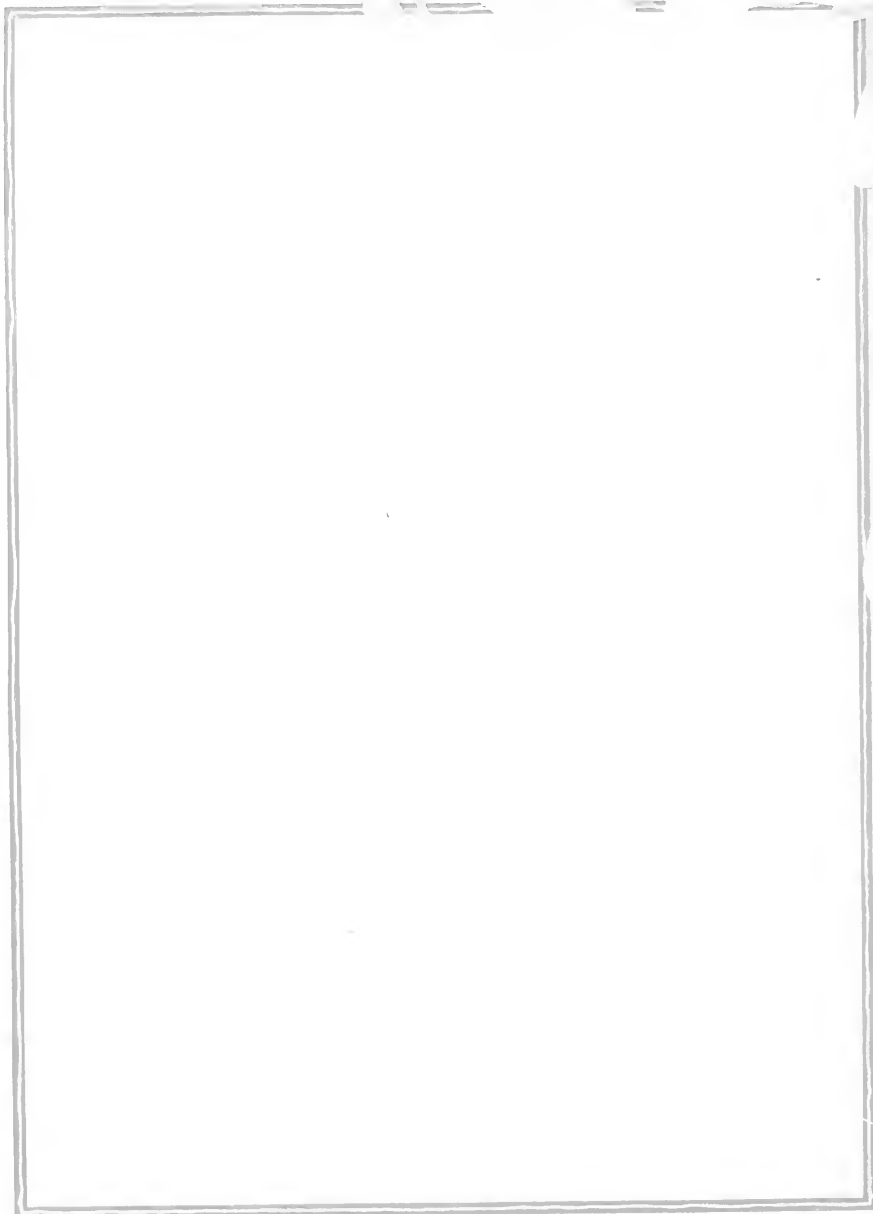
Name of Annual
Inserts Here

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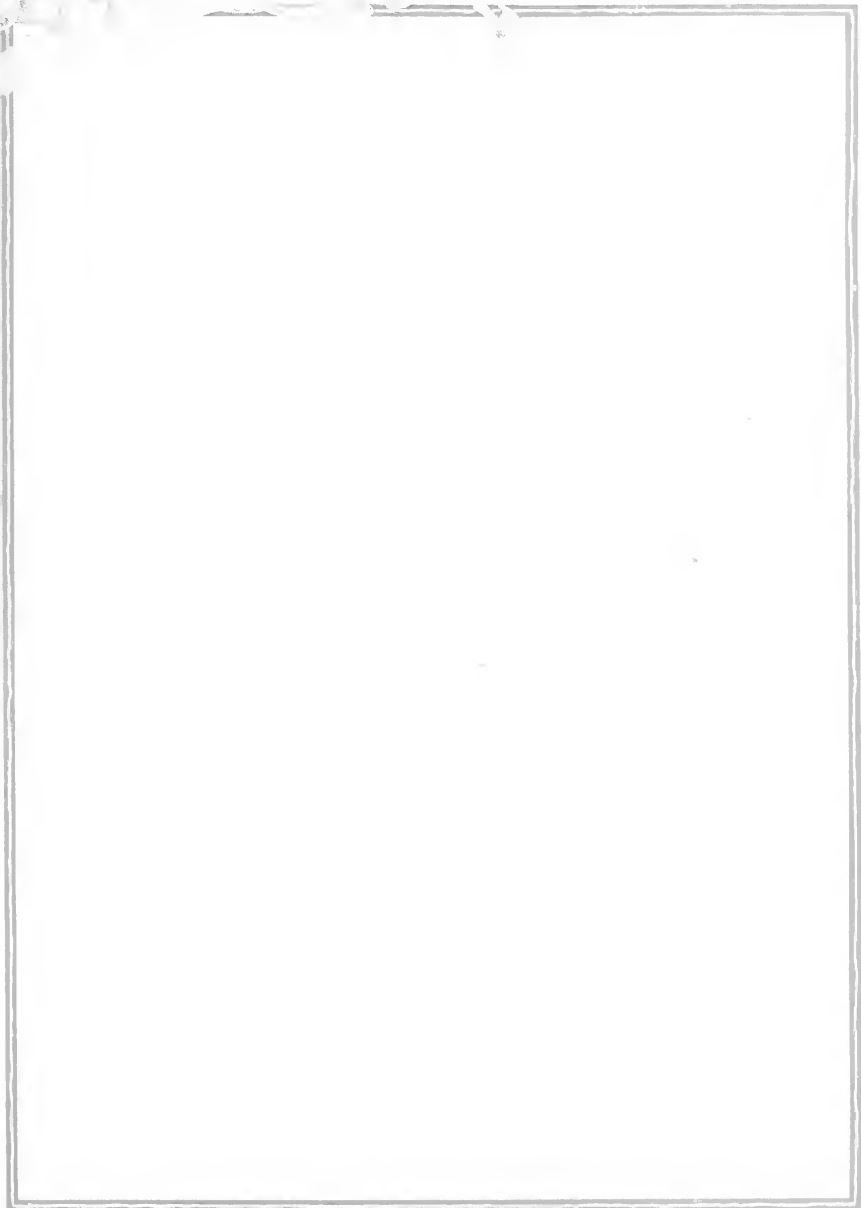




THE JAMBAGAYA

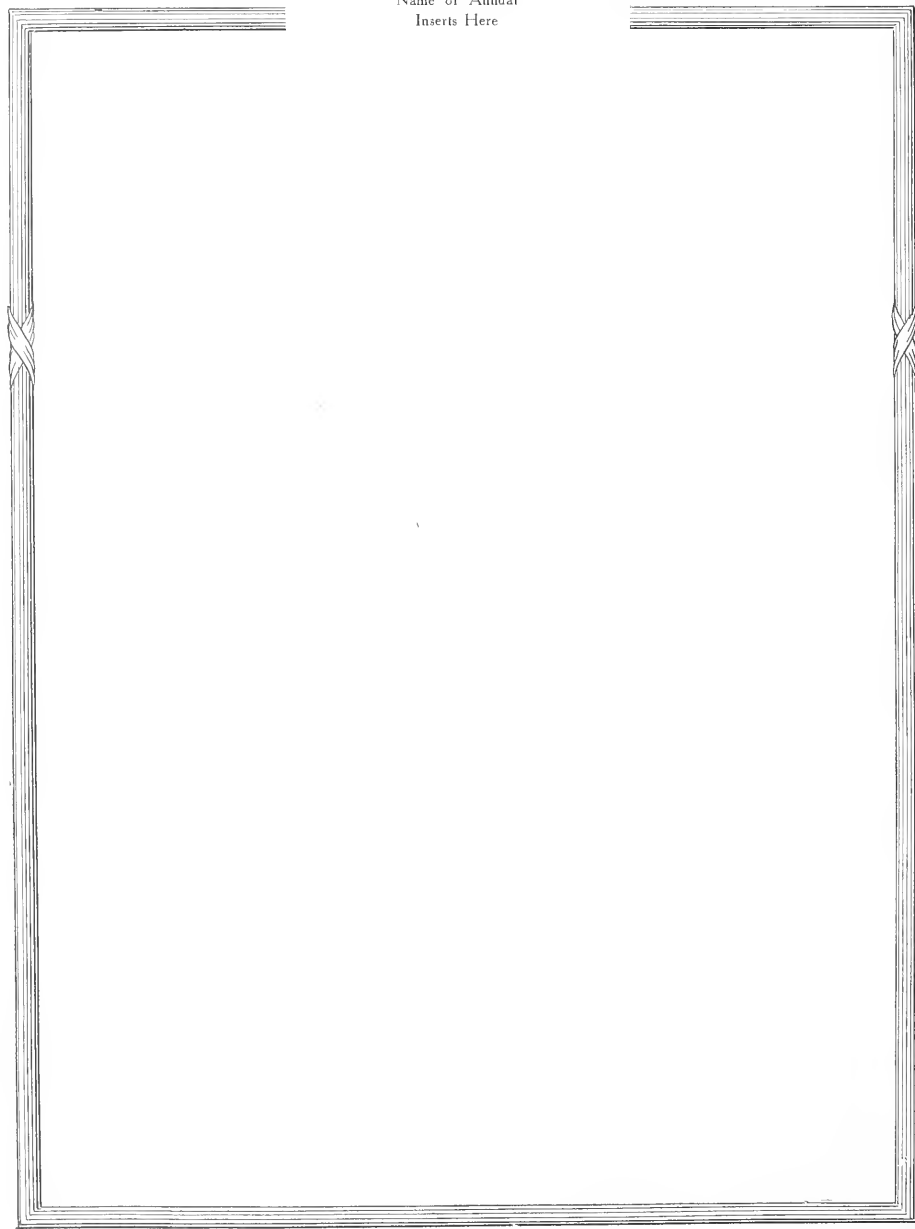


DOUBLE PAGE BORDER No. 19A.

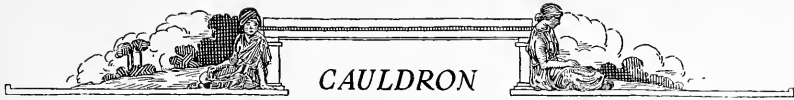


COLOR OF INK, BUFF.

Name of Annual
Inserts Here

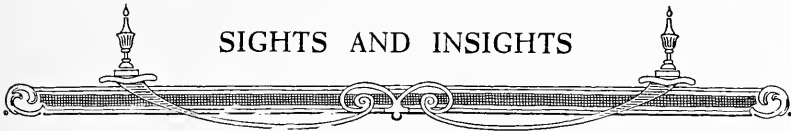


PAGE BORDER NO. 20A. COLOR OF INK, BROWN



CAULDRON

TOP FOLIO HEADING No. 101A



SIGHTS AND INSIGHTS

TOP FOLIO HEADING No. 102A

The Crimson, Nineteen Twenty-three

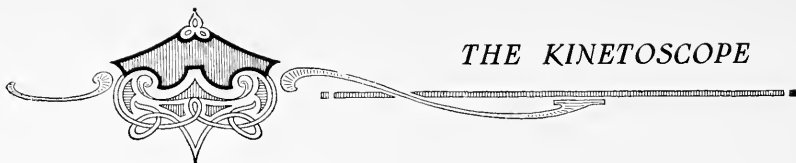


The Crimson, Nineteen Twenty-three

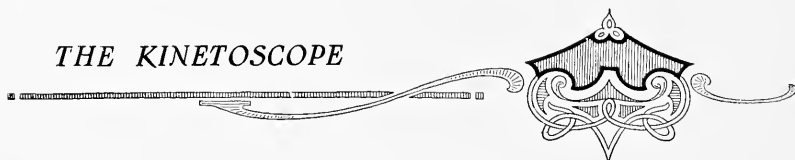
TOP FOLIO HEADING No. 103A



TOP FOLIO HEADING No. 104A

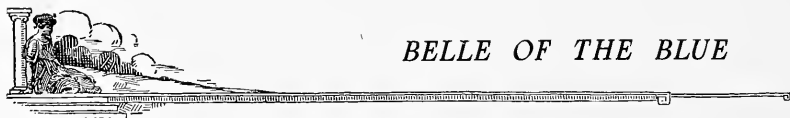


THE KINETOSCOPE



THE KINETOSCOPE

TOP FOLIO HEADING No. 105A



BELLE OF THE BLUE



BELLE OF THE BLUE

TOP FOLIO HEADING No. 106A



THE ECHO



THE ECHO

TOP FOLIO HEADING No. 107A

The Chanticleer

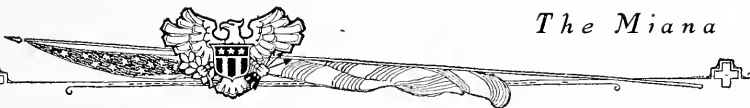
Nineteen Twenty-three

TOP FOLIO HEADING No. 108A

The Corolla, University of Alabama

TOP FOLIO HEADING No. 109A

The Miana



The Miana



TOP FOLIO HEADING No. 110A

Conchshell



TOP FOLIO HEADING No. 111A



TOP FOLIO HEADING No. 112A



THE BONHOMIE



TOP FOLIO HEADING No. 113A

THE OUACHITONIAN OF OUACHITA COLLEGE



TOP FOLIO HEADING No. 114A

The Cherry Tree of



Nineteen Twenty-Three

TOP FOLIO HEADING No. 115A



THE BOMB
1923

TOP FOLIO HEADING No. 116A



Pine Needles, 1923

Pine Needles, 1923



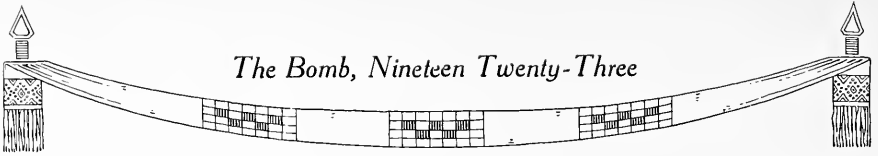
TOP FOLIO HEADING AND TAILPIECE No. 117A



KENTUCKIAN



TOP FOLIO HEADING AND TAILPIECE No. 118A



The Bomb, Nineteen Twenty-Three



TOP FOLIO HEADING AND TAILPIECE No. 119A



ARROW

1923



TOP FOLIO HEADING AND TAILPIECE No. 120A



THE 1923 ERSKINIANA



TOP FOLIO HEADING AND TAILPIECE No. 121A

THE JAMBALAYA

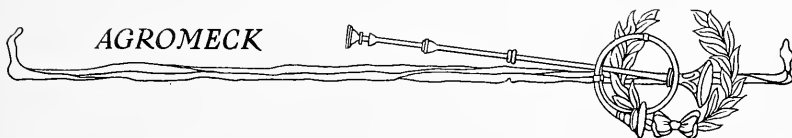


THE JAMBALAYA

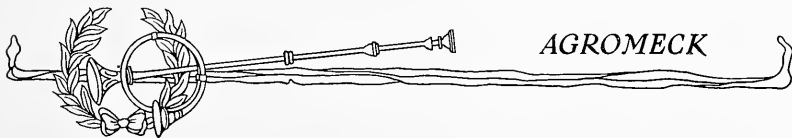


TOP FOLIO HEADING AND TAILPIECE NO. 122A

AGROMECK



AGROMECK



TOP FOLIO HEADING AND TAILPIECE NO. 123A



DISPLAY PAGES

Display pages numbers 151A, 152A, 153A, 154A, 155A and 162A are miscellaneous designs suitable for title pages. Series 156, 157, 158, 159, 160 and 161 are designs working in series of four each and are particularly suitable for title pages, foreword, contents and dedications. It is not necessary to use an entire series—for instance, you can use 157A and 157C and omit 157B and 157D.

A number of these display pages are uniform in style with certain of the stock folio headings, book division inserts and senior backgrounds. They were made with the purpose in view of enabling a management to adopt a uniform decorative treatment throughout the entire annual. For instance, top folio heading and tailpiece number 117A were made to work with display pages 157A, 157B, 157C and 157D. The following is a list of other uniform stock designs. The book division inserts and senior backgrounds referred to are shown in other booklets.

THE JAPANESE SERIES OF ILLUSTRATIONS

Stock Display Pages Nos. 157A, 157B, 157C and 157D.

Stock Top Folio Heading and Tailpiece No. 117A.

THE PAN SERIES OF ILLUSTRATIONS

Stock Display Pages Nos. 158A, 158B, 158C and 158D.

Stock Top Folio Heading and Tailpiece No. 123A.

THE OLD ENGLISH SERIES OF ILLUSTRATIONS

Stock Display Pages Nos. 159A, 159B, 159C and 159D.

Stock Top Folio Heading and Tailpiece No. 122A.

Stock Book Division Insert Nos. 305A, 305B, 305C, 305D and 305E or

Stock Book Division Insert Nos. 306A, 306B, 306C, 306D and 306E or

Stock Book Division Insert Nos. 312A, 312B, 312C, 312D and 312E.

THE INDIAN SERIES OF ILLUSTRATIONS

Stock Display Pages Nos. 160A, 160B, 160C and 160D.

Stock Top Folio Heading and Tailpiece No. 119A.

Stock Book Division Insert Nos. 308A, 308B, 308C, 308D and 308E or

Stock Book Division Insert Nos. 326A, 326B, 326C, 326D and 326E or

Stock Book Division Insert Nos. 329A, 329B, 329C, 329D and 329E.

Stock Senior Background Nos. 420A and 420B, or

Stock Senior Background Nos. 428A and 428B.

THE COLONIAL SERIES OF ILLUSTRATIONS

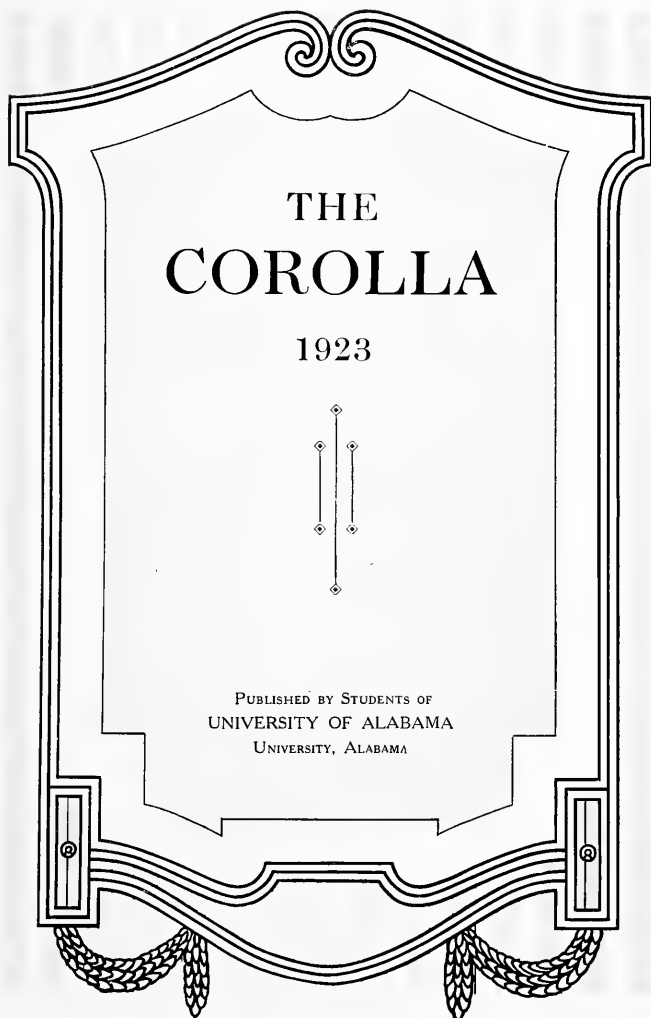
Stock Display Pages Nos. 161A, 161B, 161C and 161D.

Stock Top Folio Heading and Tailpiece No. 118A.

Stock Book Division Insert Nos. 331A, 331B, 331C, 331D and 331E.

Stock Senior Background Nos. 419A and 419B.





DISPLAY PAGE No. 151A. COLOR OF INK, BLUE TINT AND BLACK

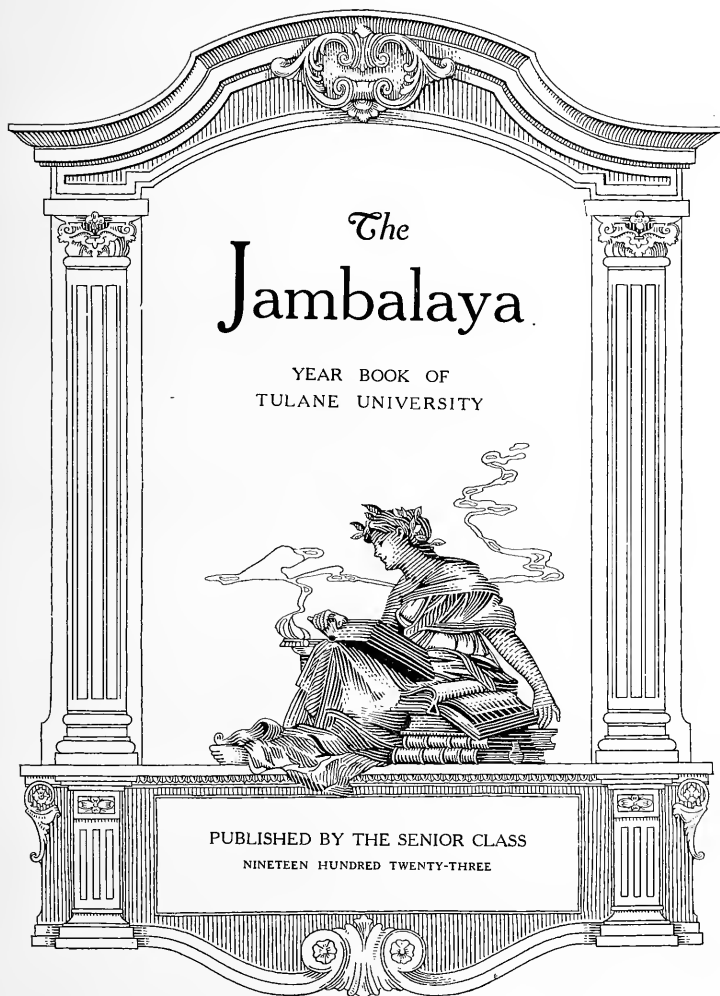
The Revonah

1923

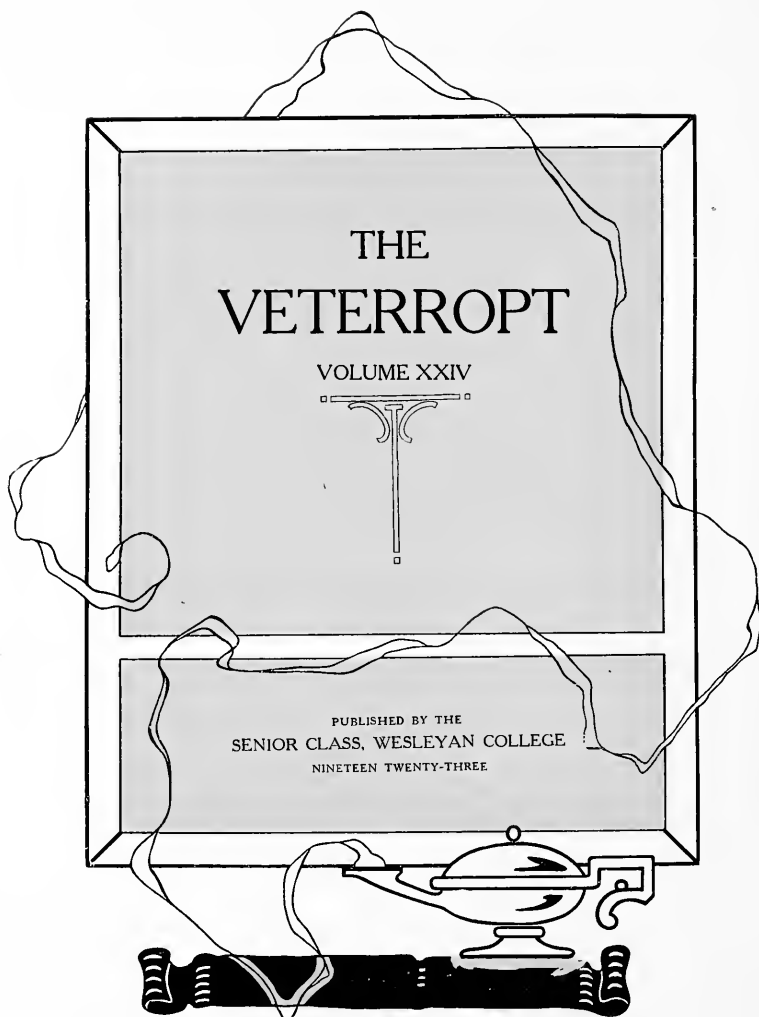
PUBLISHED BY THE STUDENT BODY
HANOVER COLLEGE



DISPLAY PAGE NO. 152A. COLOR OF INK, GREY AND BLACK



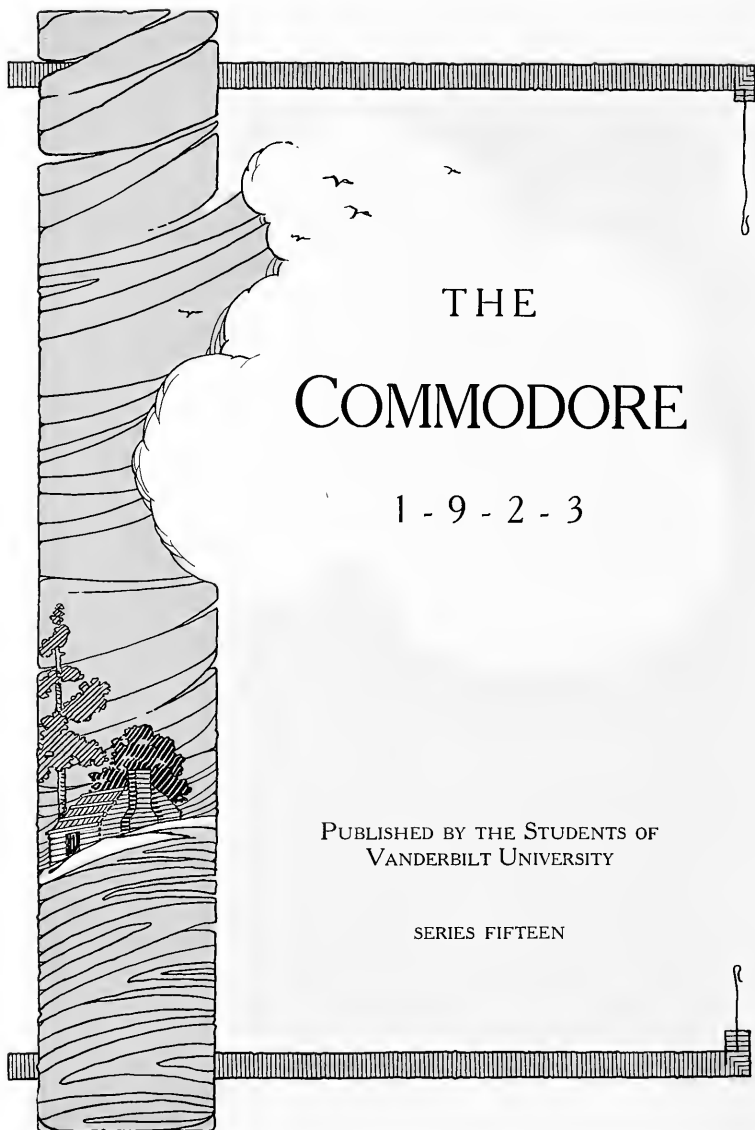
DISPLAY PAGE No. 153A. COLOR OF INK, BLUE TINT AND BLACK



DISPLAY PAGE No. 154A. COLOR OF INK, GREY AND BLACK



DISPLAY PAGE No. 155A. COLOR OF INK, BLACK



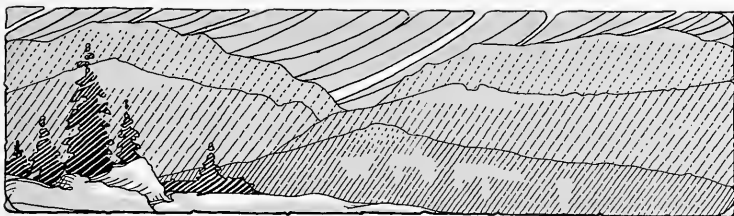
THE COMMODORE

1 - 9 - 2 - 3

PUBLISHED BY THE STUDENTS OF
VANDERBILT UNIVERSITY

SERIES FIFTEEN

DISPLAY PAGE No. 156A. COLOR OF INK, GREY AND BLACK



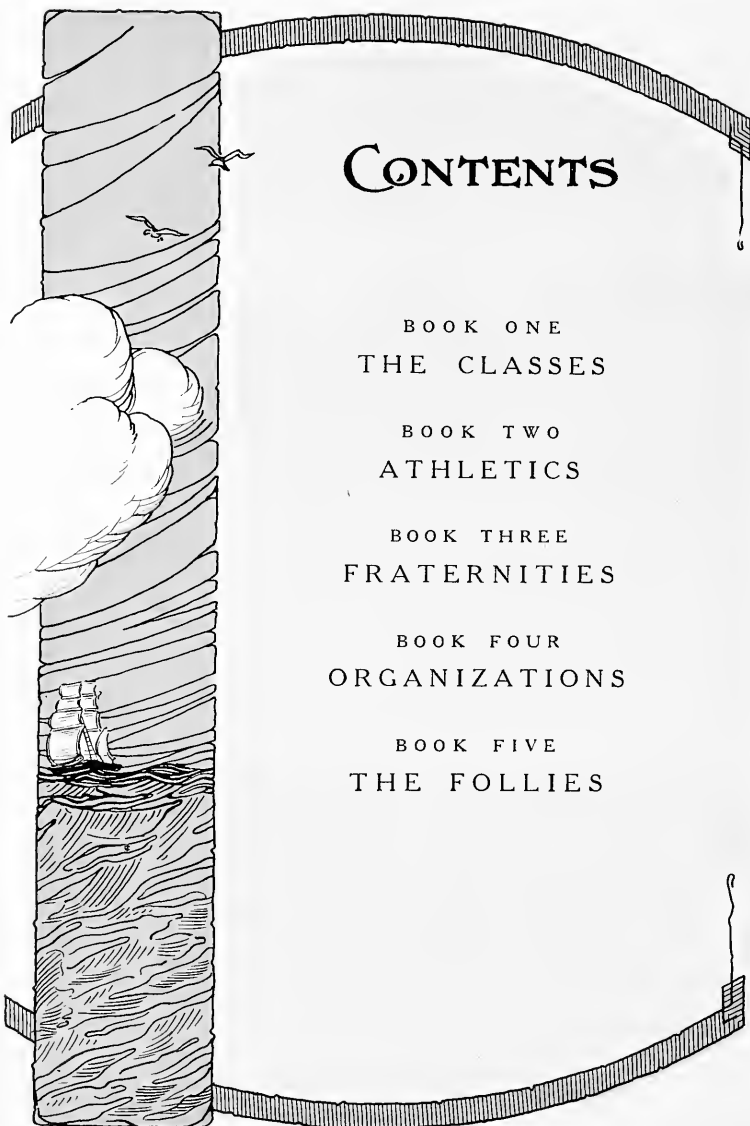
FOREWORD

*A*nother volume for your dust-covered shelf. Not an imperishable work of literature, to be sure, for that was not our desire. It was our purpose merely to record accurately and effectively the events and delightful experiences of the past year, which we hope you will find reflected — though perhaps imperfectly — in these pages.

In our earnest endeavor to include more original features we recommended to the classes the change from the antiquated oblong shape to the modern, convenient upright book, with its many possibilities for variety, and for its adoption we thank them. Likewise, we thank the fraternities for ratifying the suggested change from the old house cuts to individual pages of snaps.

Feeling that the introductory pages should contain more features, we have incorporated such articles as those on the Stadium, Famous Commodores, The Texas Trip and others, with the hope that they may serve to keep these memories from growing dim and fading away with the passing of time.

If, some time during a lull in the busy years that are ahead, when sitting around a cheery fire with loved ones, listening to the wintry blasts rattle the windows and whine around the chimney, you become pensive and wander back to the campus, and reaching up remove this time-worn volume from its dust-encrusted repose, and slowly turning the pages, live again those college days; if then your dim recollections are refreshed, and flickering firelight reveals a smile, ever so faint, upon your countenance, then indeed we will not have labored in vain.



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BOOK ONE
THE CLASSES

BOOK TWO
ATHLETICS

BOOK THREE
FRATERNITIES

BOOK FOUR
ORGANIZATIONS

BOOK FIVE
THE FOLLIES

DISPLAY PAGE No. 156C. COLOR OF INK, GREY AND BLACK



DEDICATION

TO THE SIX NASHVILLE CIVIC BODIES

CHAMBER OF COMMERCE
ROTARY CLUB
KIWANIS CLUB
LION'S CLUB
EXCHANGE CLUB
CIVITAN CLUB

WHO BY THEIR FAITHFUL EFFORT AND UNTIRING
ZEAL MADE POSSIBLE THE

DUDLEY MEMORIAL STADIUM

THIS, THE NINETEEN HUNDRED TWENTY-THREE COM-
MODORE, IS GRATEFULLY
DEDICATED

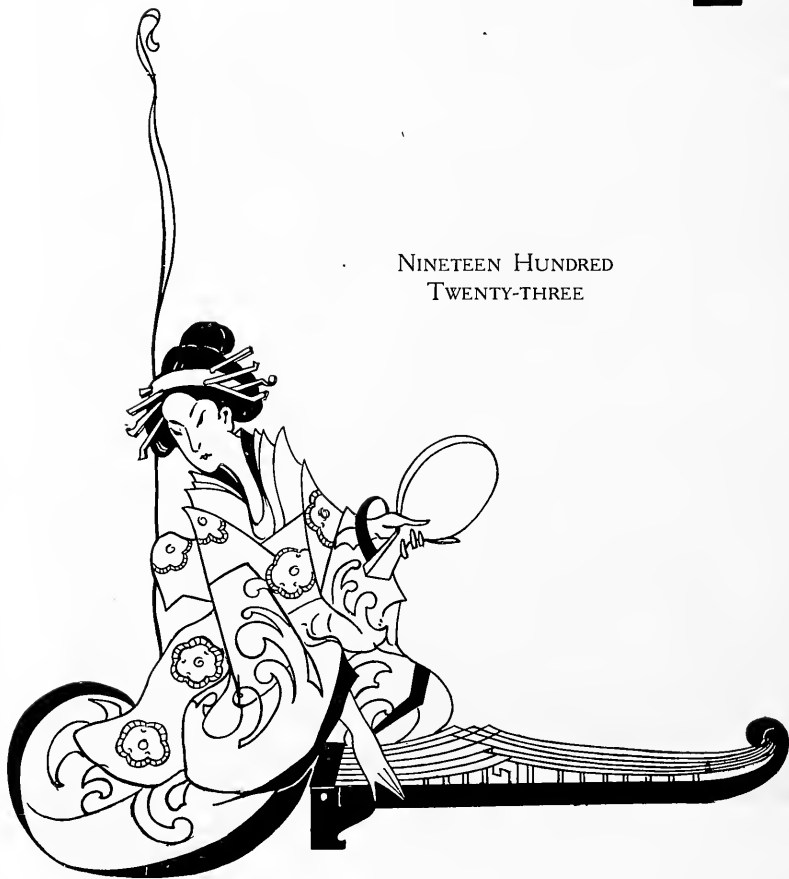
DISPLAY PAGE No. 156D. COLOR OF INK, GREY AND BLACK

PINE NEEDLES

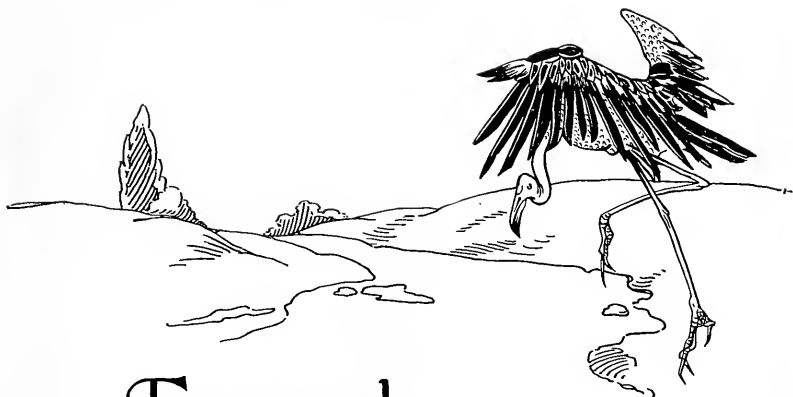
PUBLISHED BY STUDENTS OF
NORTH CAROLINA COLLEGE FOR WOMEN
GREENSBORO, N. C.



NINETEEN HUNDRED
TWENTY-THREE

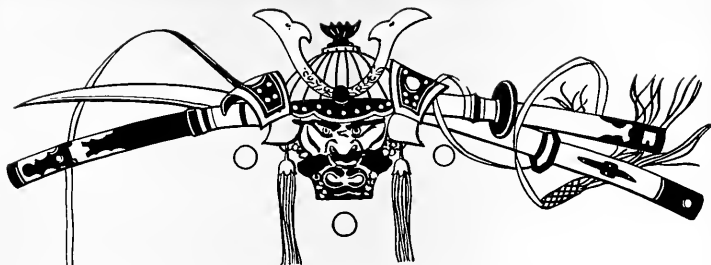


DISPLAY PAGE No. 157A. COLOR OF INK, BLUE TINT AND BLACK



Foreword

*To deepen in the hearts of her daughters
and friends love of Alma Mater; to
strengthen in these the ties of kinship
through joy in service, and to build for
the glory of her name, is the heart-felt
wish of those who have compiled
this volume of Pine Needles*



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BOOK ONE
FOR THE PEOPLE

BOOK TWO
OF THE PEOPLE

BOOK THREE
BY THE PEOPLE

Dedication

TO OUR MOTHERS

Whose unfaltering love and unselfish sacrifice have been our inspiration throughout the years, we lovingly dedicate this volume of PINE NEEDLES.

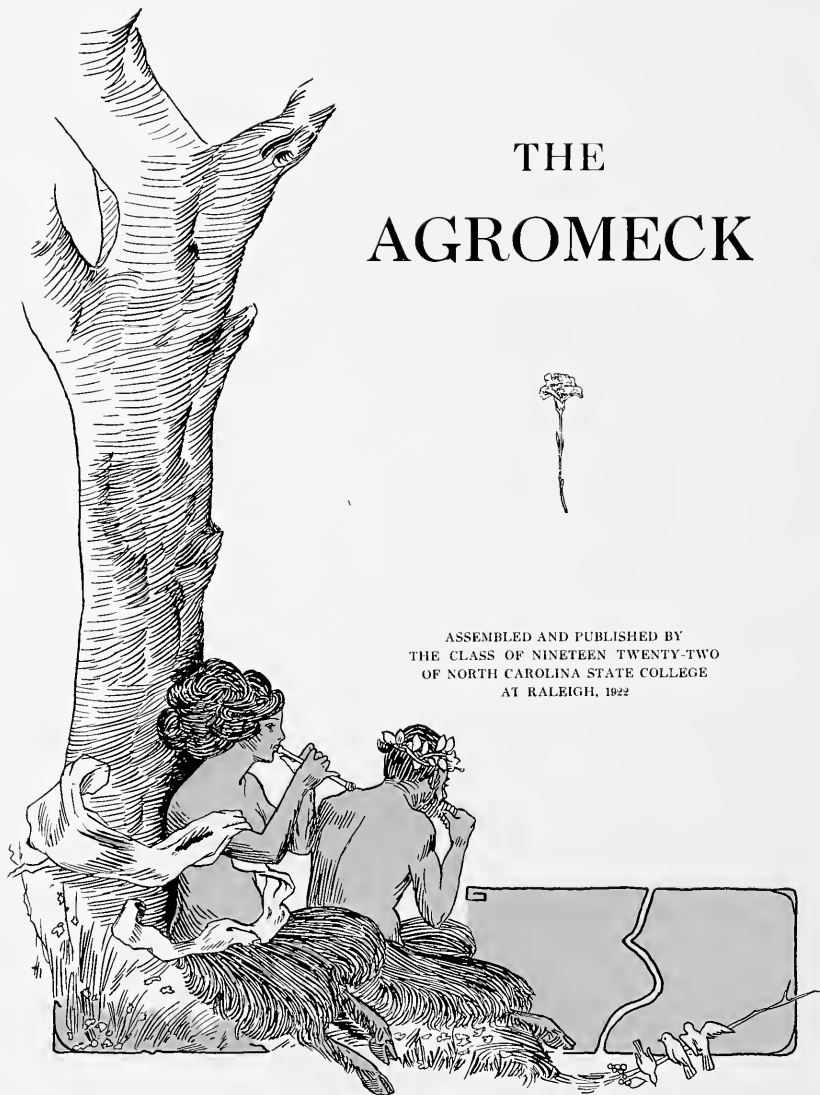


DISPLAY PAGE No. 157D. COLOR OF INK, BLUE TINT AND BLACK

THE AGROMECK



ASSEMBLED AND PUBLISHED BY
THE CLASS OF NINETEEN TWENTY-TWO
OF NORTH CAROLINA STATE COLLEGE
AT RALEIGH, 1922

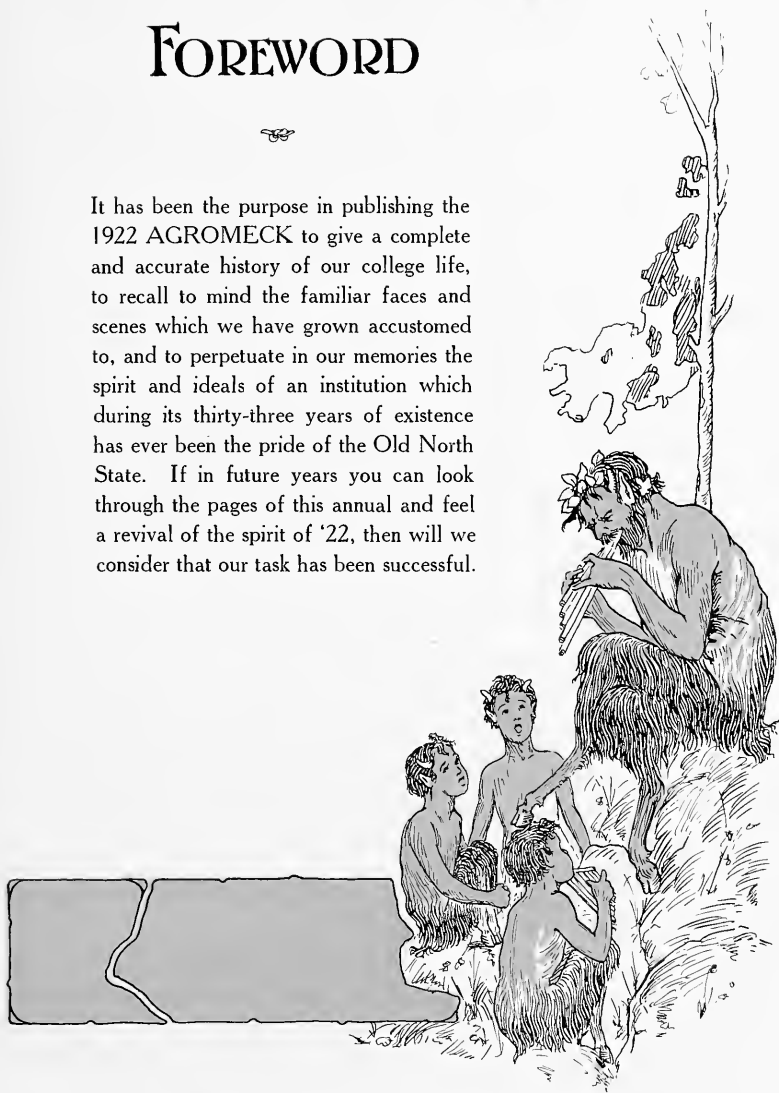


DISPLAY PAGE No. 158A. COLOR OF INK, BUFF AND BLACK

FOREWORD



It has been the purpose in publishing the 1922 AGROMECK to give a complete and accurate history of our college life, to recall to mind the familiar faces and scenes which we have grown accustomed to, and to perpetuate in our memories the spirit and ideals of an institution which during its thirty-three years of existence has ever been the pride of the Old North State. If in future years you can look through the pages of this annual and feel a revival of the spirit of '22, then will we consider that our task has been successful.



DISPLAY PAGE No. 158B. COLOR OF INK, BUFF AND BLACK

DEDICATION

To

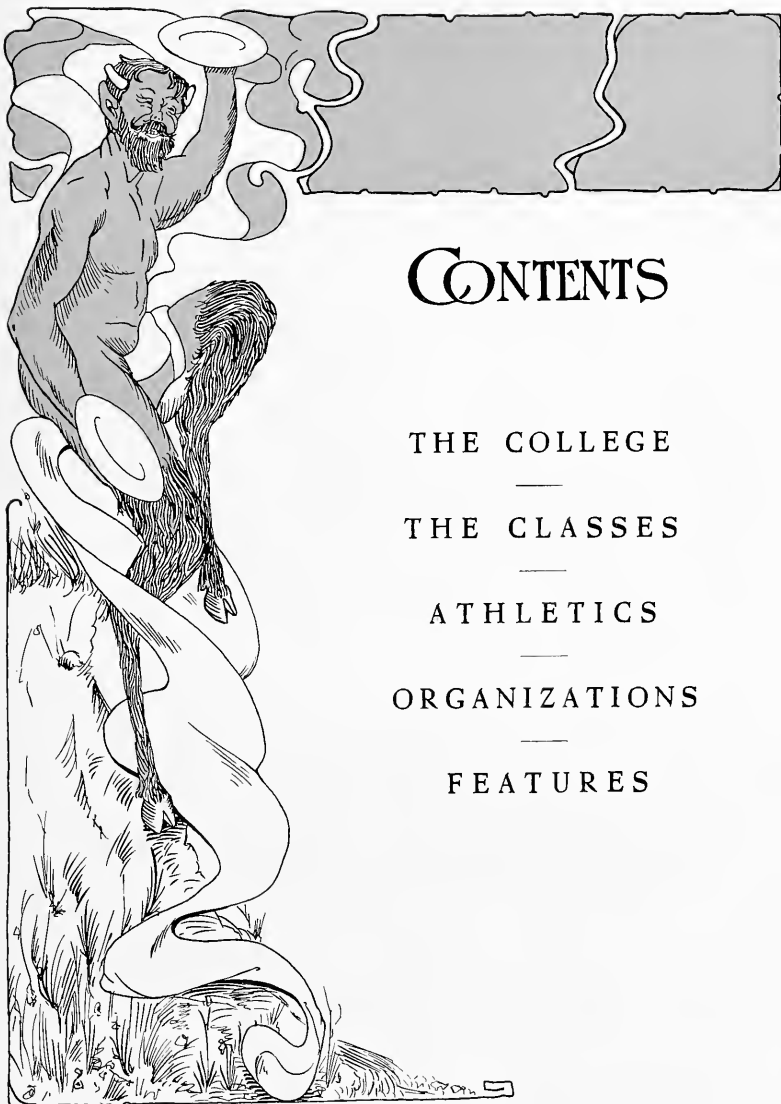
COACH HARRY HARTSELL

Who, as head coach of this institution, has developed to the highest degree those finer qualities of sportsmanship, which permits the Wolfpack to receive the rewards of victory loyally, or to accept defeat generously and gracefully.

A man in whose character is reflected the true spirit of the college; a spirit of fight-to-win, combined with a love of honesty and fairness.



DISPLAY PAGE No. 158C. COLOR OF INK, BUFF AND BLACK



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THE CLASSES

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ATHLETICS

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ORGANIZATIONS

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DISPLAY PAGE No. 158D. COLOR OF INK, BUFF AND BLACK

The Jambalaya

THE YEAR BOOK OF TULANE UNIVERSITY

PUBLISHED BY THE STUDENT BODY
NINETEEN TWENTY-THREE



DISPLAY PAGE No. 159A. COLOR OF INK, GREY AND BLACK

FOREWORD

We have endeavored to present in the following pages a record of achievements during the past year.

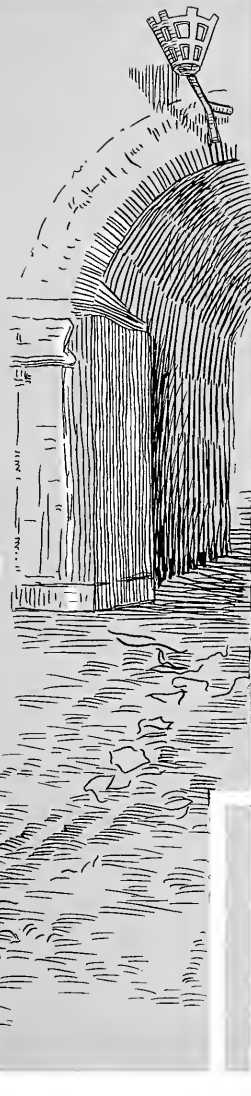
If, in the dim, distant future, cherished memories of our days at Tulane may be awakened by the perusal of this, the

1923 Jambalaya

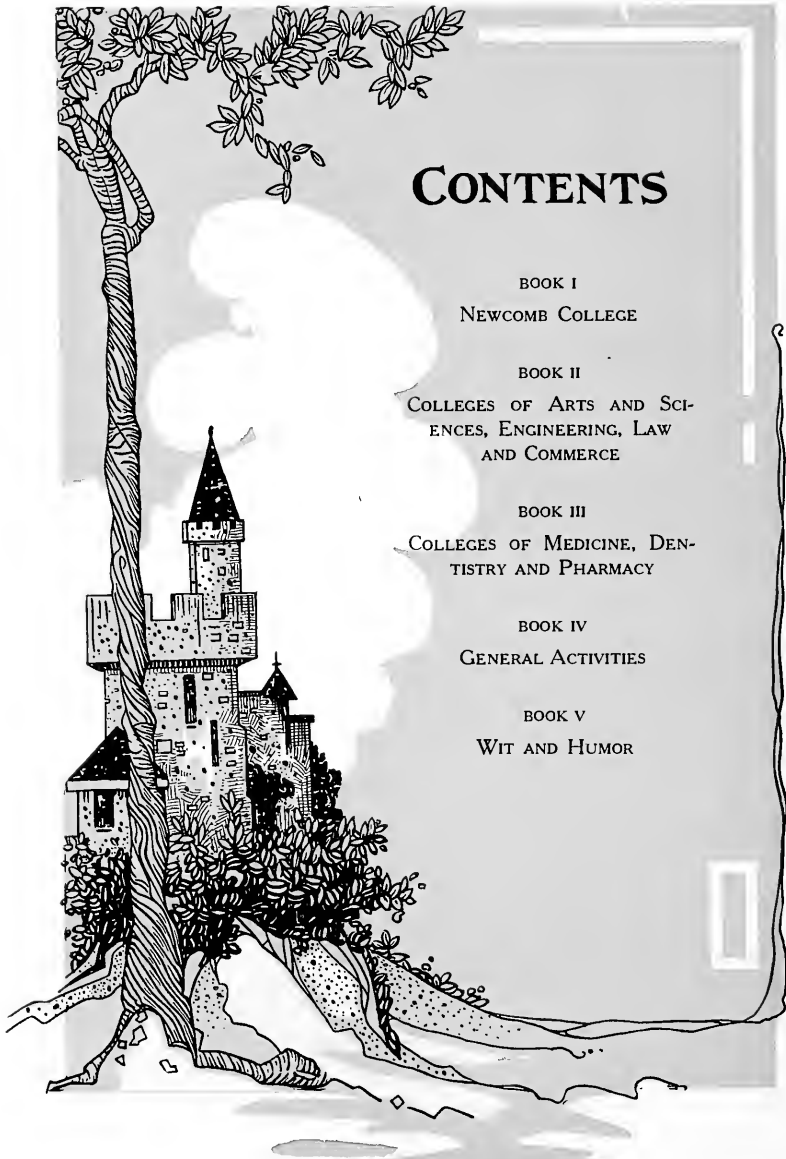
so that we, too, will desire that Time turn backward in his flight, enabling us again to live through our happy college days, then indeed shall our work not have been in vain, and we shall feel amply repaid for our efforts.

To those who, through their aid have made this volume possible, we extend our heart-felt thanks and appreciation.

THE EDITORS.



DISPLAY PAGE NO. 159B. COLOR OF INK, GREY AND BLACK



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WIT AND HUMOR

DISPLAY PAGE No. 159C. COLOR OF INK, GREY AND BLACK

DEDICATION

To

J. ADAIR LYON

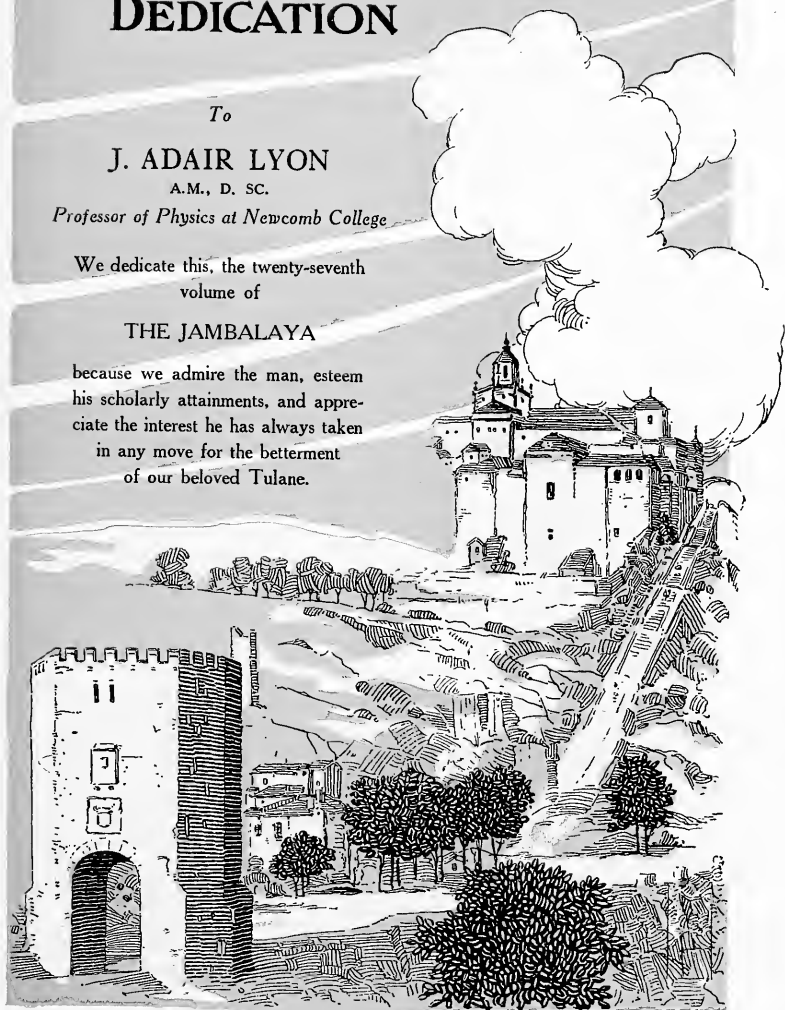
A.M., D. SC.

Professor of Physics at Newcomb College

We dedicate this, the twenty-seventh
volume of

THE JAMBALAYA

because we admire the man, esteem
his scholarly attainments, and appre-
ciate the interest he has always taken
in any move for the betterment
of our beloved Tulane.

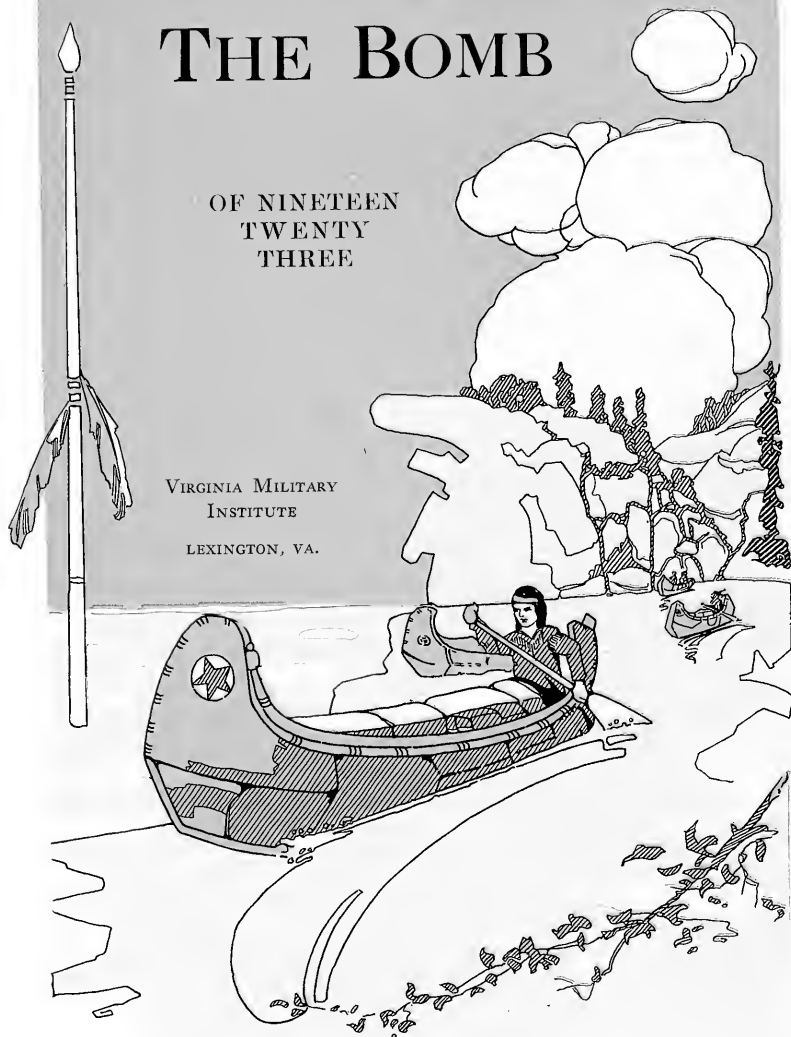


DISPLAY PAGE No. 159D. COLOR OF INK, GREY AND BLACK

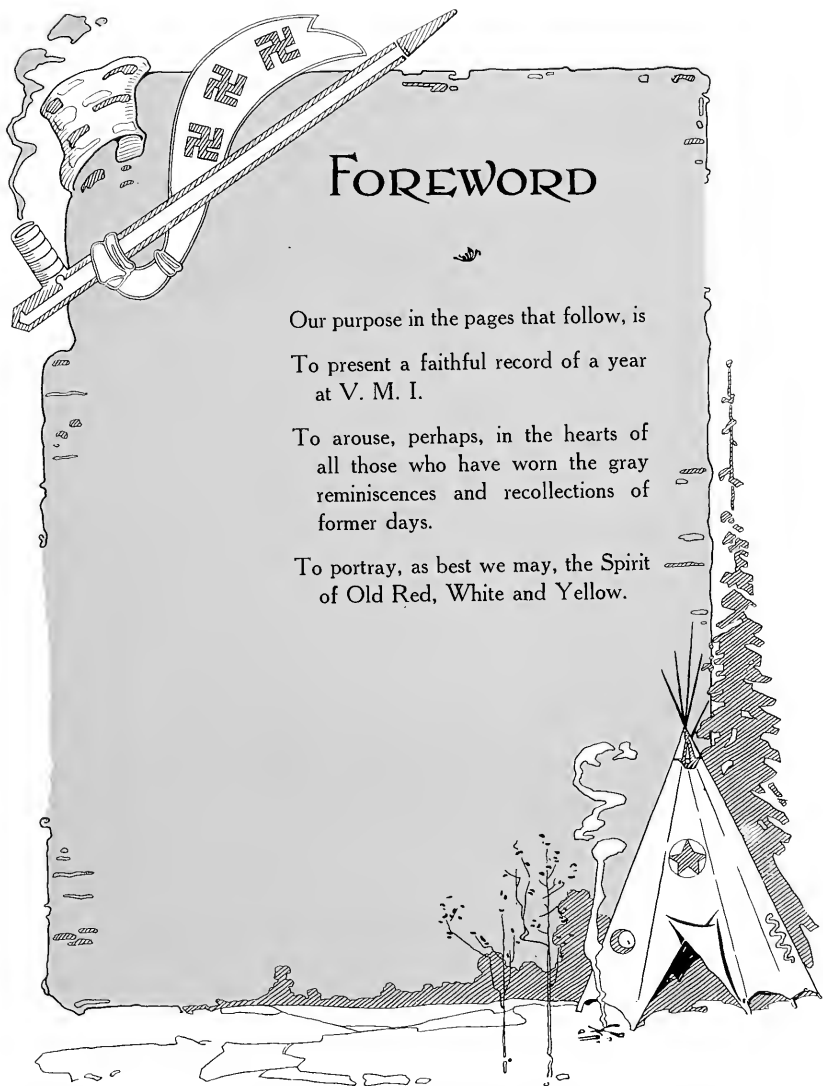
THE BOMB

OF NINETEEN
TWENTY
THREE

VIRGINIA MILITARY
INSTITUTE
LEXINGTON, VA.



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FOREWORD

Our purpose in the pages that follow, is

To present a faithful record of a year
at V. M. I.

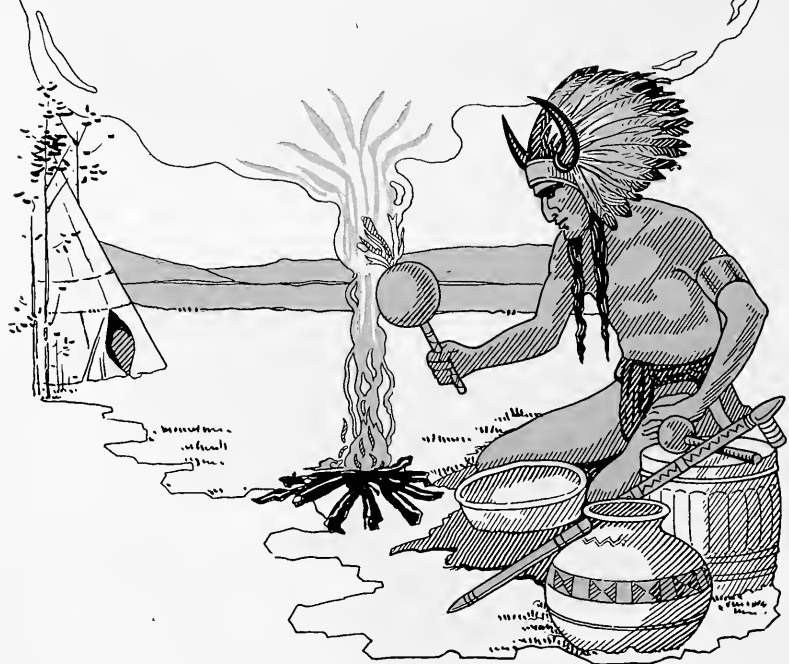
To arouse, perhaps, in the hearts of
all those who have worn the gray
reminiscences and recollections of
former days.

To portray, as best we may, the Spirit
of Old Red, White and Yellow.

DISPLAY PAGE No. 160B. COLOR OF INK, OLIVE AND BLACK

CONTENTS

THE INSTITUTE
CLASSES
MILITARY
ATHLETICS
SOCIAL



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DEDICATION

To

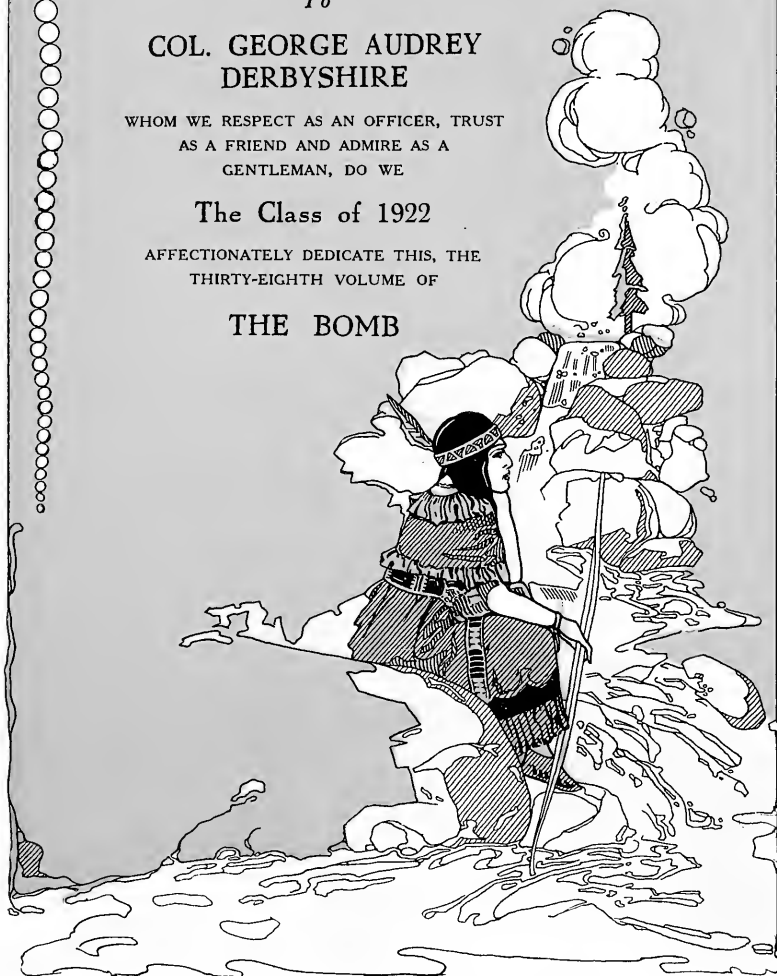
COL. GEORGE AUDREY
DERBYSHIRE

WHOM WE RESPECT AS AN OFFICER, TRUST
AS A FRIEND AND ADMIRE AS A
GENTLEMAN, DO WE

The Class of 1922

AFFECTIONATELY DEDICATE THIS, THE
THIRTY-EIGHTH VOLUME OF

THE BOMB



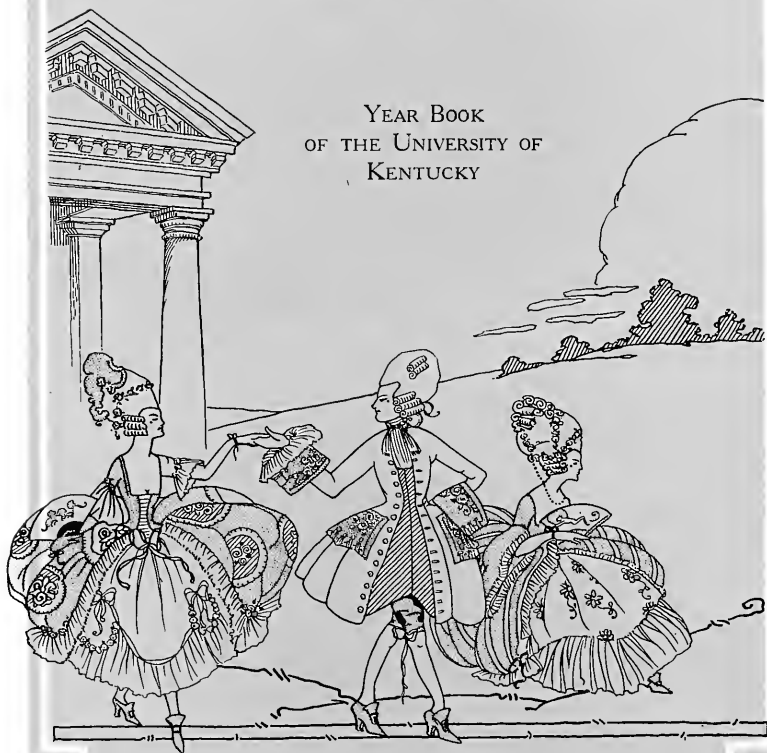
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THE CLASS OF
NINETEEN TWENTY-THREE

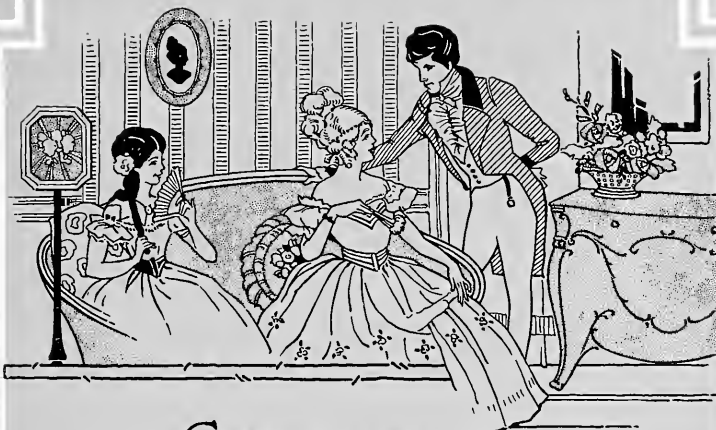
PRESENTS VOLUME 23 OF

THE KENTUCKIAN

YEAR BOOK
OF THE UNIVERSITY OF
KENTUCKY



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CONTENTS

Book I	The University
Book II	Athletics
Book III	Military
Book IV	Popularity
Book V	The Greeks
Book VI	Campus and School
Book VII	Vanity Bare

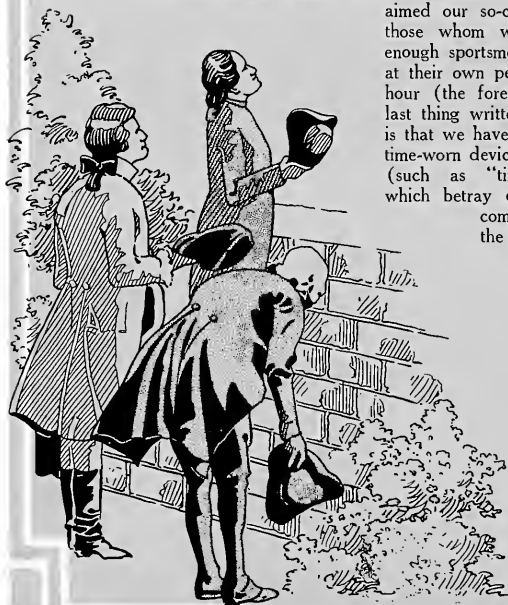
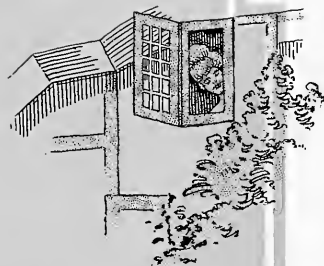
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FOREWORD

Certain parts of this book have been written in a spirit of rebellion against the old, trite manner of expression that has come to be regarded as the College Annual Style. This departure from conventional treatment has taken us upon uncertain ventures into prose-poetry, slang, doggerel, blarney, cheap wit, satire, pure foolishness, and, in a few instances, attempts at accurate description and sincere tribute.

This variety exists particularly in the Senior Section, in the paragraphs devoted to the individual members of the class. These were written by many persons all of one desire, to make the Annual interesting; and all in one humor, that of kindly fun.

If anything herein offends you, we are genuinely sorry. We have aimed our so-called jokes only at those whom we considered good enough sportsmen to laugh with us at their own peculiarities. At this hour (the foreword is always the last thing written) our chief regret is that we have not discarded more time-worn devices and stale phrases (such as "time-worn devices") which betray our inability to get completely away from the influence of the past.



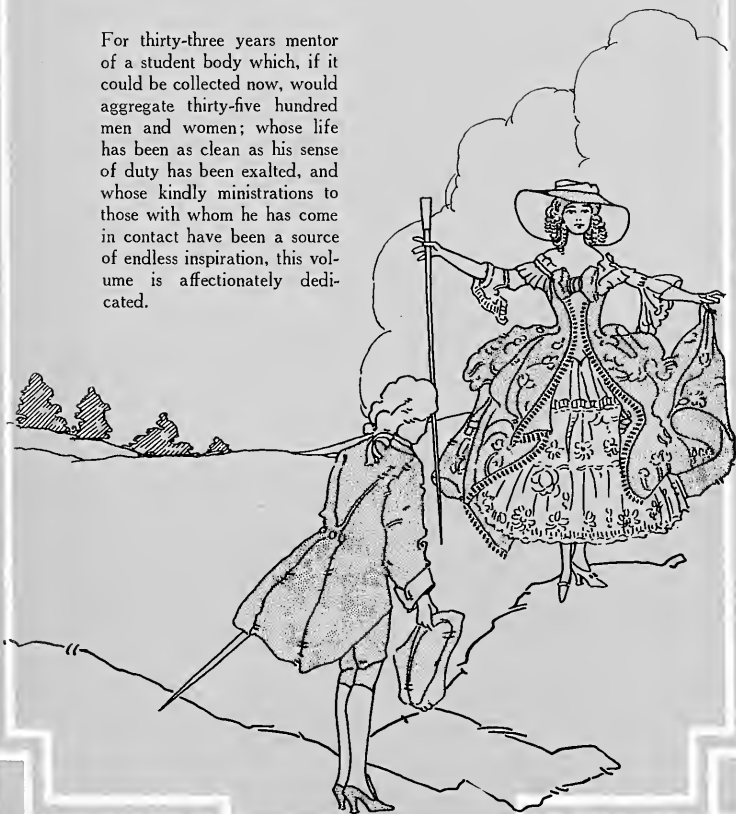
DEDICATION

To

DR. JOSEPH WM. PRYOR

SCIENTIST, PHYSICIAN, CITIZEN

For thirty-three years mentor of a student body which, if it could be collected now, would aggregate thirty-five hundred men and women; whose life has been as clean as his sense of duty has been exalted, and whose kindly ministrations to those with whom he has come in contact have been a source of endless inspiration, this volume is affectionately dedicated.



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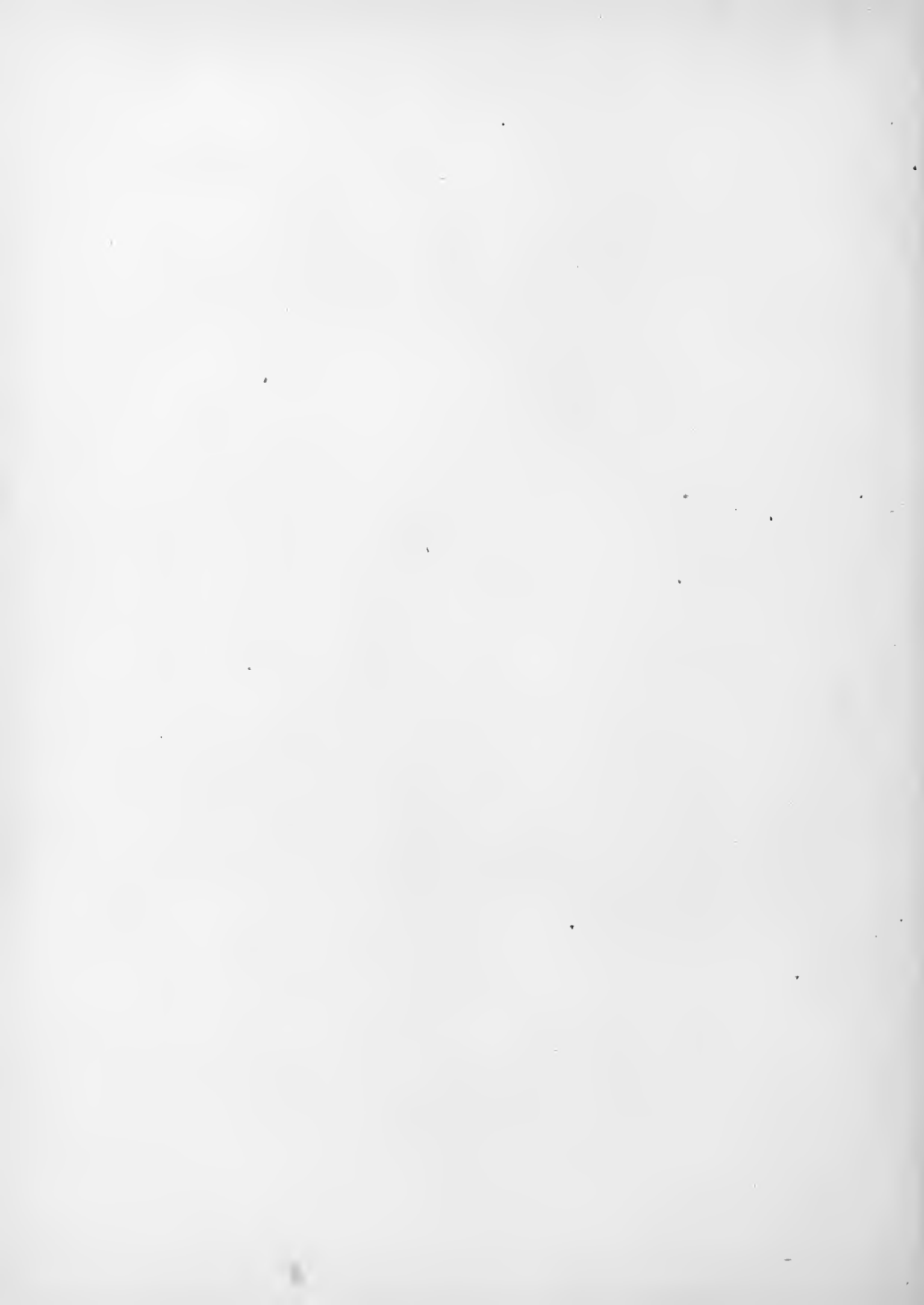
Vol. 5

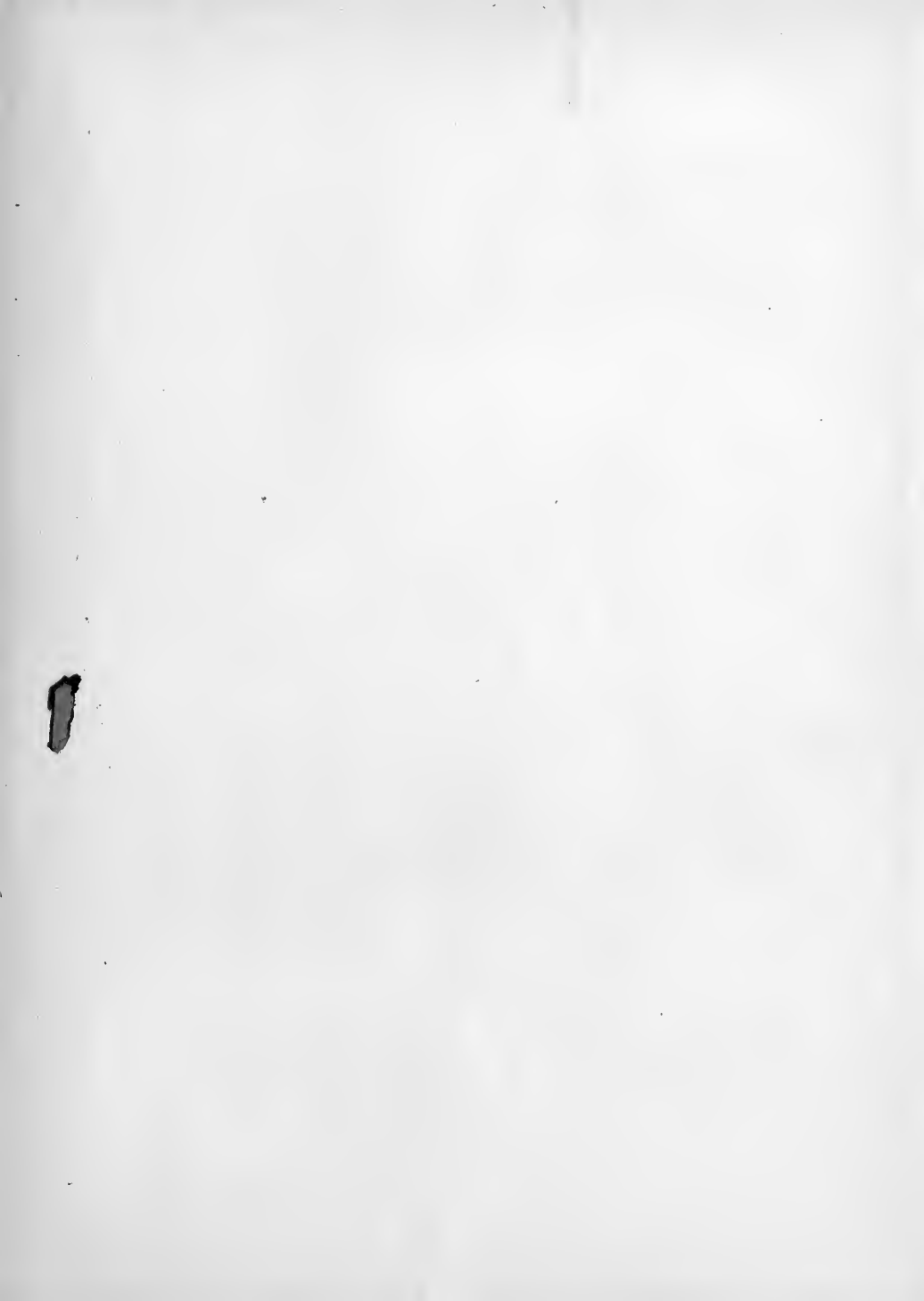
THE ASBURIAN

1923

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